

A Nuestra Señora del Carmen

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The musical score is arranged in a standard orchestral format with the following parts:

- Flauta**: Treble clef, C-clef, rests.
- Oboe**: Treble clef, C-clef, rests.
- Clarinete Mib**: Treble clef, B-flat, rests.
- Clarinete Sib 1**: Treble clef, B-flat, rests.
- Clarinete Sib 2**: Treble clef, B-flat, rests.
- Clarinete Sib 3**: Treble clef, B-flat, rests.
- Saxofón Alto Mib 1º-2º**: Treble clef, B-flat, rests.
- Saxofón Tenor Sib**: Treble clef, B-flat, rests.
- Saxofón Barítono Mib**: Treble clef, B-flat, rests.
- Trompeta Sib / Fliscorno Sib 1**: Treble clef, B-flat, melodic line with *p* dynamic.
- Trompeta Sib / Fliscorno Sib 2**: Treble clef, B-flat, harmonic accompaniment with *p* dynamic.
- Trompas 1ª-2ª F**: Treble clef, F-clef, harmonic accompaniment with *p* dynamic.
- Trombón 1**: Bass clef, B-flat, melodic line with *p* dynamic.
- Trombón 2**: Bass clef, B-flat, melodic line with *p* dynamic.
- Bombardino**: Bass clef, B-flat, melodic line with *p* dynamic.
- Bajo**: Bass clef, B-flat, rests.
- Caja**: Percussion, rhythmic pattern with *p* dynamic.
- Bombo / Platos**: Percussion, rests.

The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *p* (piano) is used for the melodic lines of the brass and woodwinds.

A Nuestra Señora del Carmen

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into four measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic and includes a triplet of eighth notes. The third and fourth measures are also marked with a forte (*f*) dynamic. The percussion section, including the snare drum (Caja), bass drum (Bombo), and cymbals (Platos), is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bombo + Platos

A Nuestra Señora del Carmen

This musical score is for the piece "A Nuestra Señora del Carmen". It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Mib** (Clarinete en Mib)
- Cl. Sib 1** (Clarinete en Sib 1)
- Cl. Sib 2** (Clarinete en Sib 2)
- Cl. Sib 3** (Clarinete en Sib 3)
- S. A. Mib 1°-2°** (Saxofón Alto en Mib 1° y 2°)
- S. T. Sib 1°-2°** (Saxofón Tenor en Sib 1° y 2°)
- S. B. Mib** (Saxofón Barítono en Mib)
- Tpt. Sib Flis. Sib 1** (Trompeta en Sib Fliscorno en Sib 1)
- Tpt. Sib Flis. Sib 2** (Trompeta en Sib Fliscorno en Sib 2)
- Tpas. 1ª - 2ª F** (Trompa 1ª y 2ª F)
- Tbn. 1** (Trombono 1)
- Tbn. 2** (Trombono 2)
- Bombar** (Bombardino)
- Bajo** (Bajo)
- Caja** (Caja)
- Bombo Platos** (Bombo y Platos)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and consists of four measures. The instrumentation is typical of a concert band or symphonic band.

A Nuestra Señora del Carmen

This musical score is for the piece "A Nuestra Señora del Carmen". It is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in B-flat 1st)
- Cl. Sib 2 (Clarinet in B-flat 2nd)
- Cl. Sib 3 (Clarinet in B-flat 3rd)
- S. A. Mib 1°-2° (Soprano Saxophone in B-flat 1st and 2nd)
- S. T. Sib 1°-2° (Soprano Saxophone in B-flat 1st and 2nd)
- S. B. Mib (Soprano Saxophone in B-flat)
- Tpt. Sib Flis. Sib 1 (Trumpet in B-flat / Flute in B-flat 1st)
- Tpt. Sib Flis. Sib 2 (Trumpet in B-flat / Flute in B-flat 2nd)
- Tpas. 1ª - 2ª F (Trumpet in F 1st and 2nd)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bombar (Baritone)
- Bajo (Bass)
- Caja (Snare Drum)
- Bombo Platos (Tom and Cymbals)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics are marked with *p* (piano) throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum patterns and tom/cymbal accents.

A Nuestra Señora del Carmen

This musical score is for the piece "A Nuestra Señora del Carmen". It is written for a large ensemble and includes the following parts and dynamics:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Mib** (Clarinet in B-flat)
- Cl. Sib 1** (Clarinet in B-flat 1)
- Cl. Sib 2** (Clarinet in B-flat 2)
- Cl. Sib 3** (Clarinet in B-flat 3)
- S. A. Mib 1°-2°** (Soprano in B-flat 1st and 2nd)
- S. T. Sib 1°-2°** (Soprano in B-flat 1st and 2nd)
- S. B. Mib** (Soprano in B-flat)
- Tpt. Sib / Flis. Sib 1** (Trumpet in B-flat / Flute in B-flat 1)
- Tpt. Sib / Flis. Sib 2** (Trumpet in B-flat / Flute in B-flat 2)
- Tpas. 1ª - 2ª F** (Trumpets in F 1st and 2nd)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Bombar** (Baritone)
- Bajo** (Bass)
- Caja** (Snare Drum)
- Bombo / Platos** (Tom and Cymbals)

The score features dynamic markings of *f* (forte) and *p* (piano). It includes various musical notations such as slurs, accents, and triplets (marked with a '3'). The key signature has three flats, and the time signature is 4/4.

A Nuestra Señora del Carmen

Fl.
Ob.
Cl. Mib
Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
S. A. Mib 1°-2°
S. T. Sib 1°-2°
S. B. Mib
Tpt. Sib Flis. Sib 1
Tpt. Sib Flis. Sib 2
Tpas. 1ª - 2ª F
Tbn. 1
Tbn. 2
Bombar
Bajo
Caja
Bombo Platos

Bombo solo

A Nuestra Señora del Carmen

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Cl. Sib 3 (Clarinet in B-flat)
- S. A. Mib 1°-2° (Soprano Saxophone in B-flat)
- S. T. Sib 1°-2° (Soprano Saxophone in B-flat)
- S. B. Mib (Soprano Saxophone in B-flat)
- Tpt. Sib / Flis. Sib 1 (Trumpet in B-flat / Flute in B-flat)
- Tpt. Sib / Flis. Sib 2 (Trumpet in B-flat / Flute in B-flat)
- Tpas. 1ª - 2ª F (Trumpet in F)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bombar (Baritone)
- Bajo (Bass)
- Caja (Snare Drum)
- Bombo / Platos (Tom / Cymbals)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four measures. The first two measures show the initial melodic lines for the woodwinds and brass. The third measure is a rest for all instruments. The fourth measure features a tutti section with a dynamic marking of *p* (piano) and includes a specific instruction for the percussion: **Bombo + Platos**.

Bombo + Platos

A Nuestra Señora del Carmen

This musical score is for the piece "A Nuestra Señora del Carmen". It is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Cl. Sib 3 (Clarinet in B-flat 3)
- S. A. Mib 1°-2° (Soprano Saxophone in B-flat 1st and 2nd)
- S. T. Sib 1°-2° (Soprano Saxophone in B-flat 1st and 2nd)
- S. B. Mib (Soprano Saxophone in B-flat)
- Tpt. Sib Flis. Sib 1 (Trumpet in B-flat / Flute in B-flat 1)
- Tpt. Sib Flis. Sib 2 (Trumpet in B-flat / Flute in B-flat 2)
- Tpas. 1ª - 2ª F (Trumpets in F 1st and 2nd)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bombar (Baritone)
- Bajo (Bass)
- Caja (Snare Drum)
- Bombo Platos (Tom and Cymbals)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of four measures. The first three measures contain the main melodic and harmonic material, while the fourth measure is a final cadence. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout the score.

A Nuestra Señora del Carmen

This musical score is for the piece "A Nuestra Señora del Carmen". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Cl. Sib 3 (Clarinet in B-flat 3)
- S. A. Mib 1°-2° (Soprano Saxophone in B-flat 1st and 2nd)
- S. T. Sib 1°-2° (Soprano Saxophone in B-flat 1st and 2nd)
- S. B. Mib (Soprano Saxophone in B-flat)
- Tpt. Sib Flis. Sib 1 (Trumpet in B-flat / Flugelhorn in B-flat 1)
- Tpt. Sib Flis. Sib 2 (Trumpet in B-flat / Flugelhorn in B-flat 2)
- Tpas. 1ª - 2ª F (Trumpet in F 1st and 2nd)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bombar (Baritone)
- Bajo (Bass)
- Caja (Snare Drum)
- Bombo Platos (Tom and Cymbal)

The score consists of five measures. The first measure shows the initial melodic lines for the woodwinds and saxophones. The second measure continues these lines, with some instruments playing chords. The third measure features a change in dynamics to *p* (piano) and the introduction of triplets in the saxophone and trombone parts. The fourth and fifth measures continue the melodic and rhythmic patterns, with the saxophones and trombones playing prominent triplet figures. The percussion parts provide a steady rhythmic accompaniment throughout the piece.

A Nuestra Señora del Carmen

This musical score is for the piece "A Nuestra Señora del Carmen". It is written for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Mib** (Clarinete en Mib)
- Cl. Sib 1** (Clarinete en Sib 1)
- Cl. Sib 2** (Clarinete en Sib 2)
- Cl. Sib 3** (Clarinete en Sib 3)
- S. A. Mib 1°-2°** (Saxofón Alto en Mib 1° y 2°)
- S. T. Sib 1°-2°** (Saxofón Tenor en Sib 1° y 2°)
- S. B. Mib** (Saxofón Barítono en Mib)
- Tpt. Sib Flis. Sib 1** (Trompeta en Sib Fliscorno en Sib 1)
- Tpt. Sib Flis. Sib 2** (Trompeta en Sib Fliscorno en Sib 2)
- Tpas. 1ª - 2ª F** (Trompa 1ª y 2ª F)
- Tbn. 1** (Trombono 1)
- Tbn. 2** (Trombono 2)
- Bombar** (Bombardino)
- Bajo** (Bajo)
- Caja** (Caja)
- Bombo Platos** (Bombo y Platos)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of four measures of music. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. Triplet markings are present in several parts, including the Saxophone Tenor, Trombone 1, Trombone 2, and Snare Drum.

A Nuestra Señora del Carmen

This musical score is for the piece "A Nuestra Señora del Carmen". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Mib)
- Clarinet in B-flat 1 (Cl. Sib 1)
- Clarinet in B-flat 2 (Cl. Sib 2)
- Clarinet in B-flat 3 (Cl. Sib 3)
- Soprano Saxophone in B-flat 1st/2nd (S. A. Mib 1°-2°)
- Tenor Saxophone in B-flat 1st/2nd (S. T. Sib 1°-2°)
- Bass Saxophone in B-flat (S. B. Mib)
- Trumpet in B-flat 1 (Tpt. Sib Flis. Sib 1)
- Trumpet in B-flat 2 (Tpt. Sib Flis. Sib 2)
- Trumpet in F 1st/2nd (Tpas. 1ª - 2ª F)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bombardier (Bombar)
- Bass (Bajo)
- Drum (Caja)
- Tom and Cymbal (Bombo Platos)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff..* (fortissimo with a double line). There are also accents and slurs used throughout the piece. The percussion parts include a steady rhythmic pattern on the drum and tom, with cymbal accents.